

LENOX ROAD BAPTIST CHURCH

Rev. Dr. Kirkpatrick Cohall

Black History Committee

MIND THE GAP: THE TIES THAT BIND

Each and every day we are bombarded with news, images, and commentary on the things that separate us as a nation. Yet instinctively within our circles we look for community and things to connect us with each other. Within the black community, today's polarizing political climate makes it even more important to honor and celebrate the ties that bind us together. *Mind the Gap: The Ties that Bind* is a one day symposium taking place on **Saturday, February 24, 2018 10 AM – 2PM**, that will focus on what brings the African Diaspora together in 2018.

SUGGESTED DONATION: ADULTS \$15 CHILDREN 12 AND UNDER \$10
ALL PROCEEDS IN AID OF THE LRBC SCHOLARSHIP FUND

ATTENDEE: _____ **ADULT** _____ **CHILD** _____

OPENING PANEL 10AM- 11AM

- MICHAEL PARTIS: Lecturer, Department of Anthropology and Archaeology – Brooklyn College
- LAWRENCE ADJAH, MBA: Community Builder; Founder and Chair of Family Dinner Foundation (an international nonprofit crossing 3 continents)

FOOD 1:10 PM – 1:55 PM

PRESENTERS: NAGELAH COHEN & KATTIA GORDON & MARLON FRANCIS

A DEMONSTRATION AND SAMPLING OF COMMON FOODS ACROSS THE DIASPORA.

PLEASE PLACE A CHECK MARK ON THE BOLD LINE BELOW TO REGISTER FOR THE CONCURRENT SESSIONS OF YOUR CHOICE.

CONCURRENT SESSIONS 11:15 AM -12:15 PM (CHOOSE ONLY ONE)

DANCE _____

PRESENTERS: SHANICE COOMBS & MICHELLE SIMON-FRANCIS

AN INTERACTIVE SESSION EXPLORING THE DIASPORA THROUGH DANCE. PLEASE COME DRESSED APPROPRIATELY. PARTICIPATION IS AT YOUR OWN DISCRETION NOTING ANY MEDICAL CONCERNS, ETC.

DOCUMENTARY _____

Finding Your Roots

by Henry Louis Gates, Jr.

CONCURRENT SESSIONS 12:20 PM – 1:05 PM (CHOOSE ONLY ONE)

MUSIC _____

PRESENTERS: REV. DR. SHARON DOWNER & DARIA BEST

AN INTERACTIVE SESSION EXPLORING MUSIC ACROSS THE DIASPORA AND OVER THE YEARS.

FINANCE _____

PRESENTERS: PATRICK COHEN & JEROME HAYDEN & CHRISTINE MAVOUR

AN OPEN DISCUSSION ON COMMON PRACTICES, CURRENT TRENDS AND NEW OPPORTUNITIES IN THE DIASPORA.